

## Tous les pronoms!

### Les P.O.D.s le, la, l', les

- on remplace l'objet direct dans la phrase
- on voit le/la/l'/les dans la phrase
- on le place devant le 1<sup>er</sup> verbe
- \* on fait de l'accord (ajoute e, es, ou s) au Posé Composé seulement!

### Les P.O.I.s lui, leur

- \* à moi → me \* à toi → te  
\* à nous → nous \* à vous → vous
- on remplace à + une personne un animal
- on voit à, au, à la, aux, à l'
- on le place devant le 1<sup>er</sup> verbe
- on
- \* ne fait pas de l'accord!

### Le pronom «y» y

- on remplace à + lieu/
- on le place devant le 1<sup>er</sup> verbe
- les mots clés: sur, sous, dans, à côté de, devant, derrière, à, au, à la, à l', aux

### Le pronom «en» en

- on voit de/des/de l'/de dans la phrase
- \* garde les numéros!
- on remplace «de + nom» l'objet dans la phrase
- on le place devant le 1<sup>er</sup> verbe





Lundi  
Ryan 11110

tom <<en>>  
en  
de/des/de l'/de  
phrase  
s numéros!  
place <<de + nom>>  
phrase  
ce devant le 1<sup>er</sup>

Catholic Learning Community nurtures wisdom to seek truth, mercy to help others, and the power to do what is right.

Cadre Européen  
Commun de  
Référence  
(CECR)

Common European  
Framework of  
Reference  
(CEFR)

|             | A1  | A2  |
|-------------|---|---|
| LISTENING   | I can recognize familiar words and very basic phrases concerning myself, my family and immediate surroundings in contexts of everyday life. | I can understand short and simple messages and announcements.   |
| READING     | I can recognize familiar words and very simple sentences, for example, in catalogues and brochures.   | I can find the main information in simple texts such as notices and advertisements, brochures and short descriptions of products. |
| WRITING     | I can fill in a form and produce the other person to produce a simple message.  | I can write a short message and fill in a form.   |
| INTERACTION | I can interact in a simple way provided the other person to produce a simple message.   | I can interact in a simple way provided the other person to produce a simple message.   |
| SPONSOR     | I can understand a simple message and respond to it.  | I can understand a simple message and respond to it.  |
| PRODUCTION  | I can understand a simple message and respond to it.  | I can understand a simple message and respond to it.  |
| INTERVIEW   | I can understand a simple message and respond to it.  | I can understand a simple message and respond to it.  |

So You Think French is  
I take it you already know  
tough and bough and  
others may stumble but not  
hiccup, thorough, tough  
Well done!  
and now you wish perhaps  
to learn of less familiar things  
aware of heard, a dreadful word  
not sounds like beard, sounds  
and dead - it's said like bed, not  
r goodness sake don't call it  
catch out for meat & great & the  
y rhyme with suite & straight  
moth is not a moth in moth  
r both in bother, brother in b  
d here is not a match for  
r dear & fear for bear and  
d then there's dose & rose  
st look them up - goose &  
nd cork, work and card &  
d front, font and word &  
I do & go and wart & ear  
Come, come! I've hardly made a  
A dreadful language? Man alive  
I mastered it when I was 4  
~Source unk

la négation:  
• on place ne... pas  
autour du premier verbe!  
\* 2 verbes dans la phrase?  
→ on place le verbe du milieu des 2  
verbes

2<sup>ème</sup> verb  
est à l'infinitif  
(en, ir, re)

